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Issue 146



THE LITTLE MAN

**The Official journal of the
United Photographic Postfolios of Great Britain**

www.uppofgb.com

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United Photographic Postfolios of Great Britain



Contents	Page
President's Address	4
A Picture for the Voting Round	8
Remembering Lost Friends	
Bernard Baker	9
Dave Dingley	10
Bill Armstrong	11
Annual Competition—The Winners	16
Annual Competition—The Results	21
People Choice Award	24
New Members	24
Not my Cup of Tea	25
Circle and Secretaries	27

The Editors Notes

May I start by saying that I take it as an honour to be The Little Man editor and look forward to my future in developing our little magazine. I know many of you will be against change but I do believe that this publication can be moved forward and to be developed into a tool that we can use to bring new members to our family.

But to do this I need your help. We are a group of amazing photographers that must have many stories to tell or techniques to share. Tell us about equipment or software you use and want to recommend. We have a lot of new and developing photographers that are here to learn and develop so this would be a great place to help them. Talk about your travels and ventures and share your pictures.

As for the magazine, with our smaller member count I would like to alter The Little Man from a printed magazine to an A4 PDF magazine and then produce one printed magazine per year to coincide with our yearly conference. To do this I need content.

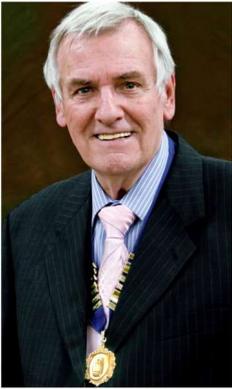
Secretaries how about telling us about your circle and your members. I am a member of three circles and Secretary of one of them. All three operate in different ways so tell us why you operate the way you do and get your members to join in.

Please help to keep this great organisation going and support your Little Man.

Paul Hoffman BPE3* CPAGB EFIAP, The Editor.

The Presidents View

Greetings Members



First I would like to thank my predecessor, Brian, for all the sterling work he has done for our society. As you may know this was his second term as President. He first took the helm in 2003 for four years until he handed over the reins to Liz Boud. He then saved the day in 2012 by taking on the position again and continued with the good work. His dedication to our club has been quite amazing, thank you Brian.

It is a great privilege and an honour for me to be your President and I look forward to serving you to the best of my ability during my term of office. Another new boy on the block is our Editor Paul Hoffman, acting, unpaid and certainly not clueless because he has had previous experience in the editorial and publishing world. However, you ladies and gentlemen, hold some of the clues as well. So in essence he only ties up the loose ends -- or so I have been told. There are plenty of photographic magazines in the high street. However, "LITTLE MAN" is for the UPPites, a special breed of camera addicts, beloved by Royal Mail. Literary fame is yours for the asking. If you can't write learned articles to explain away all those GLs, draw funny cartoons on the ones that got away. If you have no brilliant tips to pass on, write odes or even rude (or perhaps not quite so rude) letters. The notebooks are alive with argy-bargy. Circle secretaries send in those brilliant passages of wit and wisdom. You won't get paid but you will enjoy putting some extra pep into the "LITTLE MAN", and you will be helping our very special breed, the Editor.

Having mentioned our editor as a special breed, there are of course other special breeds such as our Council and Circle Secretaries who do a lot of hard work for our society. The members, too, are special, because, without you, there would not be a UPP for which I give my sincere thanks.

So what about myself as a member. Well, let me start by saying I joined UPP in 1998 with C22, a B&W darkroom circle. John Grainger was the secretary at the time and he did a great service to the circle and UPP. Sadly, the circle is now disbanded and John is in the big Lightroom in the sky. No doubt watching with interest as we move into more advanced times. My first entry with C22 won a gold and went through to win the LH trophy. Len Holman was President at the time and phoned me to say I had won. To say that I was over the moon would be an understatement. I have also won the Best Small print and a few certificates along the way for which I am truly grateful.

My interest in photography began way back in 1959 when I



purchased a second hand medium format camera from the local pawnshop. It was one of those thin backed ones where you pulled the bellows out and sitting on top of the lens was the pentaprism for viewing. It was a little crude but it did work. I'm not sure what it was called but I had a lot of fun with it and it got me started. It was when developing my contacts, from that camera, in my mum's kitchen on some old Army Surplus Paper (a bit like resin coated paper) that the magic of those pictures appearing from nothing really got me hooked. From the age of 16 to 21 I didn't do a lot of photography, having other hobbies such as fishing, cycling and girls! I suppose in the back of my mind it was still there because on joining the Merchant Navy at 21 I bought my first real S.L.R. a Pentax Spotmatic with 50mm Takuma lens in Singapore, and soon got back into the swing of things.

The first year saw me taking lots of slides on Kodachrome 64. They would be sent off in the post to the next port so they would be waiting for me when we arrived. It was during the second year at sea that I started developing and processing black and white again. One of the old ironing rooms had become vacant in the crew's quarters, so this gave me the opportunity to use it as a darkroom. Whilst on shore leave I bought all the gear needed to make a dark-room and during the remaining two years at sea managed to take lots of portraits of the crew to send home to their loved ones charging only a small fee to recover my costs. I left the sea in 1968 after having met a girl. Her father managed to get me a job at Kodak in Harrow making films, my job was helping to make the emulsion for coating onto the film. It was very interesting and gave me a lot of insight into what film emulsion was all about. One year on I found a job with Camera Press at Russell Sq. London. I originally wanted to take photographs for them but had to settle as a printer in black and white. In a way I didn't really mind as I was still at the heart of photography, printing from the negatives of famous photographers such as Lord Snowdon, Lord Litchfield, Karsh of Ottawa and Cecil Beaton, some of whose negatives I might add were dreadful. I stayed with Camera Press for three years and learned all the tricks of the trade for which I am indebted to Peter Miles the manager. In 1972 I left to become a London cab driver. To this present day I still drive a cab and take many pictures, changing cameras as if there was no tomorrow and my darkroom is now a Lightroom. I do enjoy processing my work on the computer and will continue to do so for as long as I can.

OK, enough of me. Let's get down to some facts, such as membership. As you know it has been declining over the years due to so many other hobbies and facilities and in particular the growing number of online photographic clubs that are available today. There is also the membership age. Existing members are getting older and fewer, (my day will come as well), younger ones, are not joining the folder in the numbers we would like. However, a lot of new members have joined us recently, which is very encouraging indeed. Now, having mentioned new members, Council at this moment in time is discussing the possibility of offering 1 year's free membership to any member that introduces a new member to UPP. You will be kept informed of our decision in due course, but in the meantime talk to your photographic friends about UPP and tell them there will always be a circle waiting for them in print size, colour, black and white or digital.

NEW SECRETARIES – WE NEED YOU

Our online Dropbox circles are starting to get very popular and there will soon come a time when we will need new secretaries to run them. The amount of time involved to process a folio with a 12 circle membership is approximately two hours. If you are interested in running a circle like this, please get in touch with Liz Boud, our membership and folio secretary and myself if you need any computer training for the job. Members get three weeks to process the folio and you get nine or ten days depending on the month to organize it for the next round. The methods used via the dropbox web site are just the same as a print circle. It's great fun and very cost effective as well. If you would like to see how a Dropbox folio is processed pop along to my website <http://www.kp-digital.co.uk/> , click on the *United Photographic Postfolios* tab at the top of the page and then click on the Circles link at the bottom



OUR ANNUAL CONVENTION

Our annual convention is always a huge success and if you can make it I promise you will not be disappointed. I never cease to be amazed at the quality of the lectures we hire every year and the 2015 convention again was just so good with everything running so smoothly. Our very own Mike Willis (C11) and his wife Susan enjoyed it so much they emailed Francis our treasurer. With his permission I quote his email – *"We both thoroughly enjoyed the lecturers at the AGM in September on the Saturday, and we could not have asked for more. Lots of wonderful images and accompanied by extremely interesting information, put over in an entertaining informal manner"*. So members if you are free for the 2016 Convention which will take place on September 17th at Hillscourt Conference Centre, I for one will look forward to seeing you.

THREE MEMBERS HAVE DEPARTED

During 2015 I was informed of the death of three of our members. Bill Armstrong FRPS, Bernard Baker AFIAP APAGB and Dave Dingley. Bill Armstrong joined C6 in 1950 and C36 in 1980, WOW that's 65 years of membership, an old stalwart indeed. I have written obituaries for all three members further on in this magazine. They will be sadly missed and our condolences go out to their families and friends.

UPP'S NEW WEB SITE

Our new web site has now been modernised to a very high standard, all credit due to our web master Paula Davies FRPS, EFIAP/s, EPSA, CPAGB. The new look is very inviting indeed and should entice new members to join us. I would like to personally thank her for all the hard work she has put in to it. A fine tribute to UPP. Communication through the Internet is very important these days and needs to be done or we will get left behind. Paul Hoffman our Editor also has plans for Internet connections in other places to increase our membership. I personally think we will be going from strength to strength.

NEW MEMBERS THAT HAVE JOINED US

It gives me great pleasure to announce the names of our new members that have joined us since November 2014 to December 2015:

<i>Andrea Burke</i>	<i>C45 & C61</i>	<i>AMERICA</i>
<i>Esther Kowal-Bukata</i>	<i>C61</i>	<i>AMERICA</i>
<i>Paul Jarvis ARPS</i>	<i>C14 & C63</i>	<i>UK</i>
<i>Jim Jenkins LRPS</i>	<i>C12</i>	<i>UK</i>
<i>Peter Macleod</i>	<i>C73</i>	<i>UK</i>
<i>Patric Maloney</i>	<i>C2-25</i>	<i>UK</i>
<i>Rob Palmer ARPS AFIAP</i>	<i>C62</i>	<i>UK</i>
<i>Brian Baker EFIAP</i>	<i>C36</i>	<i>UK</i>
<i>Paul Burgess</i>	<i>C60</i>	<i>UK</i>
<i>Jeff Evans</i>	<i>C52 & C71</i>	<i>UK</i>
<i>Stephen Horsted ARPS</i>	<i>C2-25 & C60</i>	<i>UK</i>
<i>Laura Knowles</i>	<i>C2-25 & C32</i>	<i>UK</i>
<i>David Mayer</i>	<i>C60</i>	<i>UK</i>
<i>John Wheeley</i>	<i>C60</i>	<i>UK</i>
<i>Aysu Bilgic AFIAP CPAGB</i>	<i>C63</i>	<i>Turkey</i>
<i>Richard Burnes LRPS</i>	<i>C29</i>	<i>UK</i>
<i>Alan Cork</i>	<i>C46</i>	<i>UK</i>
<i>James Finnigan</i>	<i>C60</i>	<i>UK</i>
<i>Christine Heart LRPS DPAGB BPE2*</i>	<i>C29</i>	<i>UK</i>
<i>Pam Sherren</i>	<i>C63</i>	<i>UK</i>
<i>Chris Wilkes-Ciudad ARPS CPAGB</i>	<i>C63</i>	<i>UK</i>
<i>Robin Gregory</i>	<i>C63</i>	<i>UK</i>
<i>Janet Haines ARPS EFIAP DPAGB</i>	<i>C63</i>	<i>Netherlands</i>

I hope you enjoy UPP and I wish you all good luck with your work and hope you stay with us for many years to come. If you have any questions or concerns, please do not hesitate to get in touch with me or Liz Boud our Folio and Membership Secretary.

THE NEW POTRAIT TROPHY

The new Portrait Trophy donated by Brian Davis on his retirement as President at the 2015 Convention was a huge success and it was a Trophy that has been much needed for many years. Derek Doar was the lucky member who won it along with LH Trophy as well. Well done Derek. I am really pleased to see this award as there have been many cracking portraits entered over the years, Derek's was one such portrait.

Whilst on the subject of Competitions, over the last few years since Ray Grace has been our PDI Competition Secretary (also General Secretary as well) he, along with Helen, have always hung our Gold Prints to a very high standard indeed, and this isn't easy believe me. So I would like to take this opportunity to say a big thank you to Ray and Helen for all the hard work they put into the Exhibitions at the Annual Convention. Thanks Ray and Helen.

AND SO WE COME TO THE END.....AHHHHHH

To finish up I have enjoyed UPP ever since I first joined way back in 1998. I have also enjoyed my Council posts. One of the most enjoyable posts to date has been the Print Competition Secretary which also involves making the DVD every year. Those little discs hold a full archive of our pictures every year. This all started way back in the year 2000 when Len Holman (President) asked me if I could make one. I didn't have a clue how to make one but I soon found a man who could. That guy was Roy Moor a member of UPP at the time. I visited his house and we set to work on the design. In those days it was all HTML coding so the slide shows would only play in your Internet Browser. It worked fine with no problems so we kept it going for a few years before changing over to Pictures To Exe. Today we still use the same programme and I think you will agree that this programme is ideal for viewing and archival purposes as well.

OK members if you got this far then pat yourself on the back and make yourself a cup of tea, you deserve it. I will talk to you in the next issue.

A PICTURE FOR THE VOTING ROUND

By Ken Payne

I had no intention of taking any pictures when I visited my cab garage on Tuesday 12th August 2015. Whilst it was being serviced I wandered across the road and looked at some pylons in a field and wondered if I could make a picture out of them. A contrasty and grungy look came to mind so I took up the challenge. As I didn't have my camera with me I used my Samsung phone. What attracted me to the picture was the geometric design formed by the pylons. So I fired off a shot with the hope that I could produce a fairly strong picture that might appeal to you. When I first saw it in Photoshop I was disappointed with the result, see original below. After making some general adjustments it still wasn't strong enough but I wasn't going to give up. The filter gallery was my last hope and it wasn't until I got to the last filter called Diffuse Glow that my picture started to take shape and have some meaning. I was attracted to the glow that formed round the pylons, which in my mind simulated energy radiating from them. I was also attracted to the dark mood and the grain that appeared. My challenge was completed but I thought it might not appeal to everybody. So I entered it in three of my circles to gauge reaction from a wide variety of different opinions. Needless to say it didn't win in any of the circles. However, it's not about winning. I had a bit fun and was pleased with the result and that's what counts.



Remembering Lost Friends

Bernard Baker AFIAP APAGB

It is with deep regret that we have to record the death of another loyal member who joined C23 in 2001 and retired in 2012/2013 season. He was in Gloucester hospital for a few weeks after a fall which left him immobile. He had an operation to relieve the pain and came home still rather immobile. He died on 30TH September 2015. Bernard was a hard working club member at the Forest of Dean Camera Club for some 48 years, He will surely be missed by all his fellow club members.

We offer our sympathy and condolences to his family.

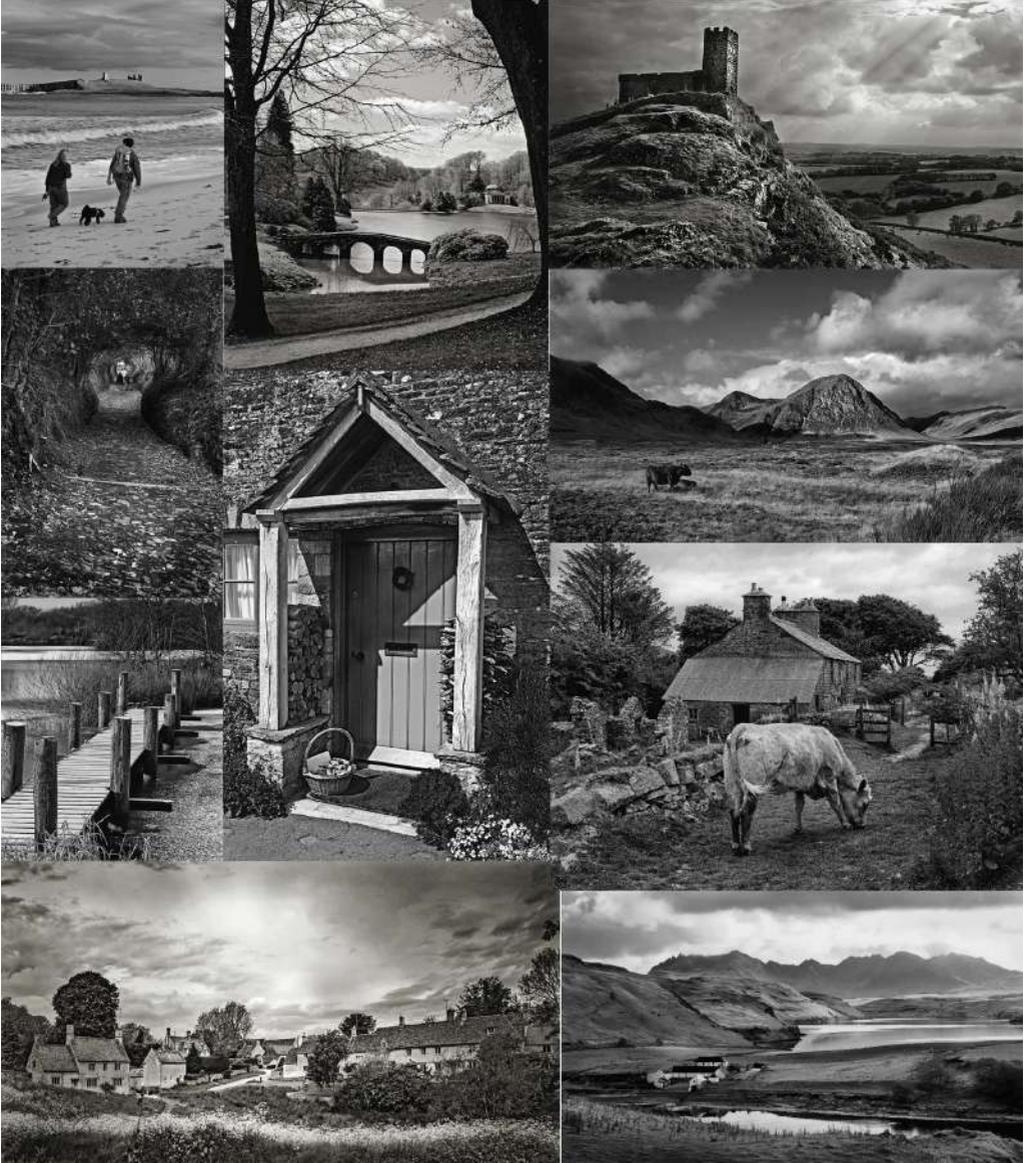
The following pictures have all won golds from 2003 to 2013.



DAVE DINGLEY - UPP MEMBER 2007 – 2015

It saddens me to say that we have lost another loyal member. Dave passed away on Saturday 24th July 2015 and was a very well respected member of circle 12 for eight years. He always managed to gain a gold every year from 2010 through to 2015. See following pictures.

Our condolences go out to his family and friends. He will be sadly missed by fellow members of C12 and UPP.



BILL ARMSTRONG FRPS

Bill sadly passed away recently at the age of 95. He was a life member and had retired from C36 three years ago due to ill health. He joined C6 in 1950 and C36 in 1980, WOW that's 65 years of membership, an old stalwart indeed.

I didn't know him personally and had never met him either. He was Editor of The Little Man from 1969 to 1974 and 1987 to 1993. He won the Roland Jonas Landscape Trophy in 1985 for a slide called "Winters Glow". He has also had a few Highly Commended and Certificates awarded to him over the years.



1962	UPP	Acceptance for the CA Exhibition - Pictorial Prints "December"
1985	C36	Roland Jonas Trophy Winters Glow
1987	C36	Highly Commended Autumn Reflections
1990	C36	Certificate Winter Morning
1993	C36	Highly Commended Oompah
2001	C36	Highly Commended Woods in Winter
2004	C36	Highly Commended Winter

He wrote the following article for The Little Man in 2005.

PROFILE by Bill Armstrong

As a teenager my enthusiastic interests were cycling, swimming and angling in that order. I had Youth Hostel holidays cycling from Berwick on Tweed to Skye, climbing Ben Nevis on the way. Later to Wester Ross climbing Lochnagar whilst staying overnight in Ballater I did not have a camera. When I walked round Scotland on my demob leave, I did carry one.

About this time I became apprenticed to a chemist. We sold films and the occasional Kodak folding camera. My boss took a Kodak 620 Duo camera (8 or 16 exposures) on holiday. He fancied one of his shots and asked our processors to do a big print and mount it. I can still picture it! He sent it into the Photographic Dealers' Association annual competition and won, amazing. From tiny shop in the back of beyond. It was on display for months.

I discovered that we had an old camera at home. I think that my Dad got it for cigarette coupons It was a big box, not at all like a Baby Brownie, It had a tiny lens and two speeds, "instantaneous" and "time". I bought a film probably "ortho", in those far off days. And I processed it by "see-sawing it through the developer, then fixer in a dish. Then I printed the negatives using Velox VG3. Surprising what details we can remember from our younger days.

Hitler had meantime upset things and I found myself in the RAF, becoming a wireless mechanic, then a radar mechanic. Cameras were almost unobtainable but

I managed to get a "Balda" 2 1/4 square folding camera. Having workshops available another chap and I messed about trying to make horizontal enlargers. In due course I was demobbed taking with me a tin of 41/2 inch film with the necessary tools for converting it to 120 film. Ask Stanley Berg for more details.

I took a job in a chemical factory in Edinburgh. My immediate boss turned out to be a member of the eminent Edinburgh Photographic Society. It had dark rooms, enlargers and other wonderful facilities. Great for a chap in digs. I was now getting hooked. But worse was to follow. One day I said to my boss that I must buy some Meritol Metol Fine Grain Developer. He looked me straight in the eye and said "You are a chemist. You don't buy these things. You make them". And I have faithfully followed his advice for practically all my Mono, Colour Prints and Sides.

Soon my wife to be, noting my affliction, gave me a book called "Hints, Tips and Gadgets" published by the 'AP' for photographers with post war problems. I accidentally purchased, can't remember where, a much more dangerous book, It was called "The Little Man" and it cost me one shilling. This was 1950. It was published by United Photographic Postfolios. I was impressed and applied to join. Time would show that this was a life threatening decision. I haven't got over it yet. I had a reply from Sid Pollard, secretary of Circle 6. It was rather demanding. The circle required first class work. All I had was an enlarger made by attaching a small plate camera to a tin box.

I was scared but took the plunge. Sid and I and our families became firm friends.

Meantime I had moved to Perth and acquired a wife, a mortgage and a little lad of our own. Phillips the manufacturers of Photoflux flash bulbs were having a national flash competition. I had upgraded to an Original Rollieflex, which wasn't synchronized and I didn't have a flash gun. But I had Hints, Tips etc. I also had a torch, a screw in flash adapter and cardboard hood. Flash bulbs had flash numbers. Calculations were necessary. GCSEs were helpful So on a dark winter's night in the bathroom, with young Jimmie suitably bribed, in the bath complete with plastic duck I took a couple of shots. Rollie on its tripod, total darkness. I opened the shutter, fired the flash bulb, closed the shutter. I made a whole plate print using enlarger Mark One and won one of the "people" sections. While in Perth I managed to get my ARPS. For the first time ever I sent an entry to the RPS Annual exhibition and had the shock of my life when two prints were accepted. This encouraged me to send a set to the Pictorial section and indeed succeeded.

Shortly afterwards I found myself living in the Thames Valley and commuting to London' Mad to do so, after the peace of heather and hills but exciting photographically. Almost before we had settled in, I had not even found a place for my darkroom, when Roland Jonas turned up to twist my arm to be Editor of The Little Man. He had been "locum" editor for years. I told him I was clueless , he said "Excellent" and that was that.

I found working in London and photography was a useful combination. Being in the Hampstead area I found Hampstead Heath, Primrose Hill and even down to Covent Garden exciting. Also occasionally Speakers' Corner at the weekend. I usually carried a camera in my bag.

Meantime I was busy learning the ropes of being an editor. This necessitated going to the annual judging, which used to be at the Camera Club's premises at Manchester Square. This and the AGM-helped to fill the pages of the Autumn issue, I had to twist a few arms to fill the Spring issue, Bear this in mind, 'Put a twist in your cable, release and think of Walter, would welcome some "word processing" !!

Retirement eventually caught up with me - Should we stay put or go back, to Perth?. Active photographic life in the South was tempting. The huge county of Perthshire has only about five clubs. Perth won! Moving about 450 miles brings problems as well as bonuses. I toyed with giving up large prints and tried slides. For a year I was "member without portfolio", Then the late Ralph Couchman who lived near my son in Kent invited me to join Circle 36 and I accepted. Retirement is a time to clear out the attic. Practically all my Circle 6 large prints were cremated at the bottom of the garden. I kept most of my larger exhibition prints. Fool. They soon became out of date and out of fashion.



When Ralph Couchman was on holiday near Fort William we had a run up to see him. While we sat studying the hills Ralph asked why I didn't try for my "F". I told him that he knew well enough that I wasn't in that league. However, when you are retired you get a few minutes to yourself, I thought about an F and asked Ian Platt, our circle secretary. Ian is the ultimate expert on matters photographic. He warned me to avoid "Pictorial" as few people ever make it. "Applied" is a better option. I ignored his advice and didn't make it. However a later more sensible attempt in Applied was successful.

We were scarcely settled in Perth when Stanley Berg, thinking that I would have time on my hands, asked me to do another spell as Editor. The Little Man had fallen on bad times and was reduced to a stapled office type of production. I agreed provided that more cash was available. Brian Hirschfield was delighted to co-operate. After about five years as editor desk top publishing became to be the

order of the day. I was computer illiterate, so I handed over to Len Holman.

These are exciting times for photography whether business or hobby. At the moment I am a bit lost. The wonderful cameras of a few years ago are now virtually scrap. Much of my "wet" equipment went to the local tip some time ago.

Recently I saw a slide show of the London Salon of Photography 2004. It shook me! It dated me, I suppose. The old "arty-pictorial" approach had largely gone and was replaced by "arty-journalistic". And I have boxes of old well stickered prints up in my loft darkroom and several "Salon" amongst them. Out here in the heather it's difficult to keep up to date.

The local club is nearly taken over by digital. Even the man in the street is hooked. The film manufacturers are scratching their heads. Many UPPites too. Not me so far. Long live slides. I have a plan. I shall put all my old world prints on a CD labelled Nostalgia. My operational slides, still hundreds, will go on another CD, from which I will choose a monthly winner for Circle 36. Now I can sit in my comfortable arm chair in front of the computer screen, selecting either Nostalgia (including UPP Golden Showcase, of course,) or "Winners to be", in my left hand a whisky, in my right a mouse and with soothing musical background of the Beatles singing 'I believe in Yesterday'

Bill was a very well respected member of UPP and will be sadly missed by all that knew him.

Ken Payne, President



Winter in the Woods (HC)



Autumn Reflections (HC)



Oompah (HC)



Street Reflections (FIAP Ribbon)



HIGHLY COMMENDED

2001 C36 Winter in the Woods - Bill Armstrong FRPS



May 1959—Industrial Weeds



Winter Landscape

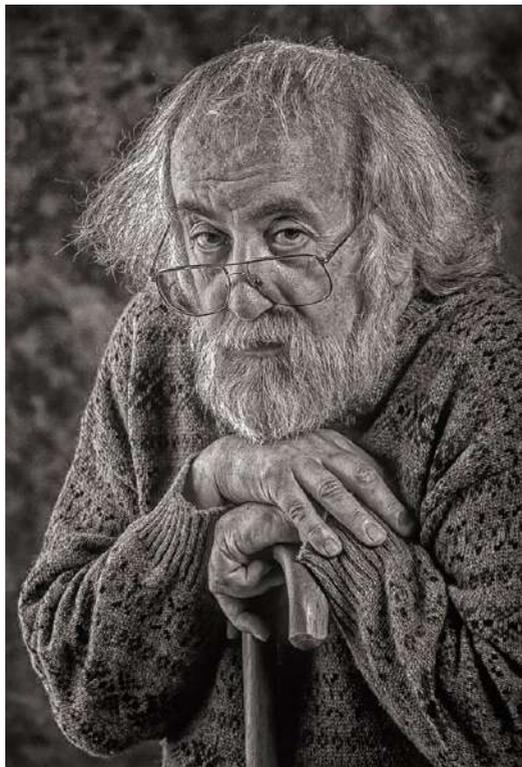


Kenmore, Loch Tay

United Photographic Postfolios of Great Britain

2015 Annual Competition

LEIGHTON HERDSON PRINT TROPHY & PLAQUE & BRIAN DAVIS PORTRAIT TROPHY



Old John by Derek Doar DPAGB, C5 Large Print



United Photographic Postfolios of Great Britain

2015 Annual Competition

**LEIGHTON HERDSON PROJECTED IMAGE TROPHY & PLAQUE
GLENN VASE NATURAL HISTORY TROPHY & PLAQUE—JOINT WINNERS**



Orange Tip Butterflies, Neil Humphries, C32 Projected Image

GLENN VASE NATURAL HISTORY TROPHY & PLAQUE—JOINT WINNERS



Dusky Sawfly Eggs and Larvae, Karen Berry FRPS, C45

United Photographic Postfolios of Great Britain

2015 Annual Competition

AQS NATURAL HISTORY PRINT TROPHY & PLAQUE



Robber Fly with Prey, Derek Larkin EFIAP BPE4, C9 Small Print

BEST SMALL PRINT - PLAQUE



The Countess of Wessex, Ray Grace ARPS DPAGB, C29 Small Print

United Photographic Postfolios of Great Britain

2015 Annual Competition

GOLD STAR CIRCLE – PRINTS



C29 Small Print

(Secretary – Colin Westgate FRPS DPAGB MFIAP)



(1)



(2)



(3)



(4)



(5)



(6)



(7)



(8)



(9)



(10)



(11)



(12)

(1) Leon Kreel ARPS - Newhaven Lighthouse

(2) Ann McDonald ARPS DPAGB - Through the Doorways

(3) Roger Crocombe ARPS - Hilltop Sunrise

(4) Colin Westgate FRPS MFIAP DPAGB - Seljalandsfoss HC

(5) Linda Bembridge FRPS - Penguins Playing in Surf

(6) Roy Essery DPAGB - Black Tussock Bay HC

(7) Monty Trent LRPS - Svartifoss

(8) Chris Aldred ARPS CPAGB - The Strid

(9) Ray Grace ARPS DPAGB - The Countess of Wessex

(10) Isabell Knight LRPS CPAGB - Cromer Beach

(11) Martin Stephenson - Sea Pool, Bude

(12) Barbara Beauchamp - On The Way Out

United Photographic Postfolios of Great Britain

2015 Annual Competition

GOLD STAR CIRCLE – PROJECTED IMAGE



C45 Projected Image

(Secretary – Bob Crick)



(1)



(2)



(3)



(4)



(5)



(6)



(7)



(8)



(9)



(10)



(11)



(12)

(1) John Webster MPAGB ARPS - Black Stork Fishing

(2) Bob Crick - Blue-tailed Damselflies Mating

(3) John Webster MPAGB ARPS - Cuckoo with Caterpillar HC

(4) Karen Berry FRPS - Dusky Sawfly Eggs and Larvae GV

(5) John Webster MPAGB ARPS - Grey Heron Fishing

(6) Pat Kearton LRPS CPAGB - Lilac-breasted Roller with Insect

(7) Pat Kearton LRPS CPAGB - Polar Bear with Cub

(8) Pat Kearton LRPS CPAGB - Red-crowned Crane Dancing

(9) John Webster MPAGB ARPS - Red-footed Falcons Mating HC

(10) Bob Crick - Sandwich Tern

(11) John Webster MPAGB ARPS - Spoonbill Fishing HC

(12) John Webster MPAGB ARPS - Squirrel Landing

United Photographic Postfolios of Great Britain

2015 Annual Competition

JUDGES

Peter Basterfield ARPS, Vanessa Herring LRPS, Allen Lloyd ARPS AWPf

AV Judge – Richard Brown APAGB EFIAP FIFP

LEIGHTON HERDSON PRINT TROPHY & PLAQUE

Derek Doar DPAGB Old John C5 Large Print

LEIGHTON HERDSON PROJECTED IMAGE TROPHY & PLAQUE

Neil Humphries Orange Tip Butterflies C32 Projected Image

ROLAND JONAS LANDSCAPE TROPHY & PLAQUE

Dave Jones Columbia River Gorge C5 Large Print

AQS NATURAL HISTORY PRINT TROPHY & PLAQUE

Derek Larkin EFIAP BPE4 Robber Fly with Prey C9 Small Print

GLENN VASE NATURAL HISTORY TROPHY & PLAQUE - JOINT WINNERS

Neil Humphries Orange Tip Butterflies C32 Projected Image

Karen Berry FRPS Dusky Sawfly Eggs and Larvae C45 Natural History

RALPH COUCHMAN CREATIVE TROPHY & PLAQUE

Ray Grace ARPS DPAGB The Countess of Wessex C29 Small Print

LIZ BOUD AUDIO VISUAL ROSE BOWL & PLAQUE

Melanie Chalk CPAGB Summertime C52 Audio Visual

BRIAN DAVIS PORTRAIT TROPHY

Derek Doar DPAGB Old John C5 Large Print

BEST SMALL PRINT - PLAQUE

Ray Grace ARPS DPAGB The Countess of Wessex C29 Small Print

GOLD STAR CIRCLE – PRINTS

Secretary – Colin Westgate FRPS DPAGB MFIAF C29 Small Print

GOLD STAR CIRCLE – PROJECTED IMAGE

Secretary – Bob Crick C45 Projected Image

AWARDS, CERTIFICATES AND HIGHLY COMMENDED

C2/25 Large Print

Patrick Maloney CPAGB Up Hill Certificate

C3 Large Print

Ralph Bennett ARPS CPAGB Peak Dawn Certificate

C4/26 Large Print

Gayle Kirton Frosty Scene with Bench Certificate

Yvonne Shillington Roses Highly Commended

Yvonne Shillington Pre-Raphaelite Girl Highly Commended

Yvonne Shillington Sleeping Beauty Highly Commended

Yvonne Shillington Autumn Branches Highly Commended

Miles Langthorne DPAGB Siskin in Rain Highly Commended

United Photographic Postfolios of Great Britain

2015 Annual Competition

C5 Large Print

Derek Doar DPAGB

Derek Doar DPAGB

Dave Jones

Baron Woods FRPS

Kevin Gibbin

C7/17/21 Small Print

Fay Palmer

Colin Douglas DPAGB EFIAP BPE4 ARPS

C9 Small Print

Derek Larkin EFIAP BPE4

Peter Crook ARPS DPAGB

C10 Large Print

Tony Broom CPAGB

C11 Large Print

Clive Haynes FRPS

Helen Herbert

C12 Large Print

Alan Robson FRPS APAGB

Alan Robson FRPS APAGB

Jeff Lewis

C14 Large Print

Vince Rooker EFIAP APAGB DPAGB

C29 Small Print

Ray Grace ARPS DPAGB

Ray Grace ARPS DPAGB

Colin Westgate FRPS MFIAP DPAGB

Roy Essery DPAGB

C31/33/35 Projected Image

Ken Dickenson DPAGB BPE3

C32 Projected Image & Slides

Neil Humphries

Neil Humphries

Neil Humphries

Neil Humphries

C36 Large Print

David Eaves ARPS DPAGB

Virginia Jarosz BPE3

C45 (NH) Projected Image

Karen Berry FRPS

John Webster MPAGB ARPS

John Webster MPAGB ARPS

John Webster MPAGB ARPS

C46 (NH) Projected Image

Philip Mugridge ARPS

C52 Audio Visual

Melanie Chalk CPAGB

David Neal AFIAP DPAGB BPE4 LRPS

Old John

Old John

Columbia River Gorge

Moored

The Migration

After The Storm

Determination

Robber Fly with Prey

Cheetah Kill

The Old Lighthouse

Leap

Turmoil

Strangers in the Night

Storm Approaching

They Start Young in Venice

Decaying Tulip

GOLD STAR CIRCLE

The Countess of Wessex

The Countess of Wessex

Seljalandsfoss

Black Tussock Bay

Overtaking

Orange Tip Butterflies

Orange Tip Butterflies

Peak Winter

Don't Mention the War

Orange Tip (Male)

Silver Lady

GOLD STAR CIRCLE

Dusky Sawfly Eggs and Lava

Red-footed Falcons Mating

Cuckoo with Caterpillar

Spoonbill Fishing

Male & Female Four Spot Orb Spider Certificate

Summertime

Realms of Darkness

LEIGHTON HERDSON

BRIAN DAVIS PORTRAIT TROPHY

ROLAND JONAS

Highly Commended

Highly Commended

Certificate

Highly Commended

AQS NATURAL HISTORY (PRINT)

Highly Commended

Certificate

Certificate

Highly Commended

Certificate

Highly Commended

Highly Commended

Certificate

RALPH COUCHMAN CREATIVE

BEST SMALL PRINT

Highly Commended

Highly Commended

Certificate

LEIGHTON HERDSON

GLENN VASE (Joint Winner)

Highly Commended

Highly Commended

Certificate

Highly Commended

GLENN VASE (Joint Winner)

Highly Commended

Highly Commended

Highly Commended

LIZ BOUD ROSE BOWL

Highly Commended

United Photographic Postfolios of Great Britain

2015 Annual Competition

C60 Projected Image (On Line Circle)

Eddie Wren

Ian Whiston BPE3 DPAGB

Stephen Horstead ARPS

Canadian Darner Dragonfly

Cheetahs Looking For Prey

Four Pals

Certificate

Highly Commended

Highly Commended

C61 Projected Image (On Line Circle)

Derek Doar DPAGB

Paul Hoffman EFIAP CPAGB BPE3

John White EFIAP/b BPE4 CPAGB

Colin Douglas ARPS DPAGB AFIAP BPE4

Wreck of the Admiral Von Tromp at Dawn

Thoughtful Moment

Dungeness Daybreak

Over My Shoulder

Certificate

Highly Commended

Highly Commended

Highly Commended

C62 Projected Image (On Line Circle)

Paula Davies FRPS EFIAP/s EPSA CPAGB

Ken Payne

Norman Moor

End of the Day

Caribbean Blind Singer

Lama Head

Certificate

Highly Commended

Highly Commended

C63 Projected Image (On Line Circle)

Colin Westgate FRPS MFIAP DPAGB APAGB

Mountain Spotlight

Certificate

C71 Large Print

Brian Barkley

Ian Gostelow DPAGB BPE2

Fuchsia Impression

Melt Down

Certificate

Highly Commended

C72 Large Print

John Long ARPS DPAGB Hon.PAGB

Alan Crosskill

Dragon Sisters

Harbour Master

Certificate

Highly Commended

C73 Large Print

Paula Davies FRPS EFIAP/s EPSA CPAGB

Sue Revill ARPS

Roger Crocombe ARPS

End of the Day

The Alchemist

Storm Waves

Certificate

Highly Commended

Highly Commended

C74 Large Print

Jude Gadd

Ralph Bennett ARPS CPAGB

The Rock

Skate Park Curves

Certificate

Highly Commended

25 Circles Submitted (25)

186 Gold Prints (193)

92 Gold Digital Images (84)

4 Gold Audio Visual Sequences (4)

33 Highly Commended were awarded (40)

SELECTOR'S PERSONAL CHOICE

Colin Westgate FRPS MFIAP DPAGB

Seljalandsfoss

Allen Lloyd ARPS AWPf

Karen Berry FRPS

Dusky Sawfly Eggs and Lava

Peter Basterfield ARPS

Baron Woods FRPS

Moored

Vanessa Herring LRPS

All presentation images photographed by Ian Whiston BPE3 DPAGB

United Photographic Postfolios of Great Britain

2015 Annual Competition

PEOPLE CHOICE AWARD



End of the Day by Paula Davies FRPS EFIAPs EPSA

UPP welcomes New members who have joined Jan till June 2015

Andrea Burke	C45 & C61	AMERICA
Esther Kowal-Bukata	C61	AMERICA
Paul Jarvis ARPS	C14 & C63	UK
Jim Jenkins LRPS	C12	UK
Philip King LRPS	C14 & C63	UK
Peter Macleod	C73	UK
Patric Maloney	C2-25	UK
Rob Palmer ARPS AFIAP	C62	UK
Brian Baker EFIAP	C36	UK
Paul Burgess	C60	UK
Jeff Evans	C52 & C71	UK
Stephen Horsted ARPS	C2-25 & C60	UK
Laura Knowles	C2-25 & C32	UK
David Mayer	C60	UK
Paul Measor	C63 & C73	UK
John Wheeley	C60	UK
David Saxton	C63	FRANCE

NOT MY CUP OF TEA

Writes Bill Armstrong

At the recent AGM I was chatting to a fellow member on the problems of voting and how we each tackled it.

It is a problem that recurs for most of us every month as we are all in our quiet way, judges. After the meal, another member asked one of the judges, Barry Evans, how they arrived at their major decision — the Leighton Herdson Trophy winner. A simple enough question, but one that defies a logical answer. Barry, who I should imagine, never expected to be asked such a question, answered beautifully, off the cuff as it were.

They, the judges, had a wide background of photographic judging experience, and they simply preferred the one they had selected as the winner. It was as easy or as difficult as that. And Cliff Steer the winner, would be the first to agree, a different set of judges may well have picked a different winner

But the question remains --- how do you tackle judging? Do you take an independent god—like view or do you keep it completely personal?

To start at the end as it were, the actual down—to—earth bit, I used to lay prints out on the lounge floor and sort them into an order of merit. Then filled in the voting card. With colour slides I put them on a slide sorter which holds about thirty and then shuffle them into the aforesaid order. Like Barry Evans, personal preference plays a big part, or I suppose it does.

Some circles in UPP used to approach this ticklish problem by actually writing on the crit sheets marks out of ten, for technique, composition and appeal. We tended to agree fairly well on technique, reached a fair agreement on composition but then went bonkers on appeal. Appeal, which brings in experience, interests and etc. is as variable as people. Freddie Reed, our eminent AGM lecturer, told of his worldwide experiences in photo—journalism where the sole purpose is to get pictures published. It appears that hard—bitten widely experienced picture editors are as unpredictable as Club judges. One editor's reject can be another editor's winner.

The club photographer, as we well know, is very much a competitive animal. His eyes are always looking for winners and with his lens he tries to capture them. This is a specialized field; some would call it a rut. It depends on your idea of what makes a winner. Some of us are traditionalist while others are fascinated by the harsh Eastern European pictorialism.

There is a lot of routine, very ordinary, traditional work done under the heading. "Club Photography" just look at the circle displays at the AGM! But it is all part of the game. Hackneyed subjects get tedious but would not be hackneyed if they were not popular. Successful bandwagons turn up and we are all tempted to climb on them, but there is little doubt that if you can add a touch of originality, a bit of humor or acute observation you are well on your way to success with many judges; certainly with me. I saw recently some colour slides taken by a friend at the London Marathon. He tried the usual sea of faces, the groups of struggling runners and the anguished faces of competitors finding the going hard. Then he happened to look down and "wasted" an exposure on a sea of runners legs and it

was 'different' and we all agreed it was easily the best.

One of the really tough parts of circle judging is the commentary - giving your written opinion. Some gifted individuals can assess kindly and write expressively. Most of us can't or at least don't. It often reads more like a chore to be got over and done with. Our natural instincts seem to find more to find fault with than to praise.

I am sure that a little appreciation or a few kind words would give pleasure and even work wonders. Even if you only intend to give five out of ten.

Fortunately, unlike Barry Evans, we are seldom if ever asked to justify our decisions!

RALLY 1985 C36



Photo

Paul A Bloomer A.R.P.S. Nottingham

Back Row. Ray Howe, GLYN JOHN, Lena & BILL ARMSTRONG, MAVIS FERGUSON.

Middle Row. BRIAN MOST, LES YALLUP, MALCOME ADDISON, IAN PLATT, Tessa Most, Martin Hayes
Tom Ferguson, CLIFF STEER, PAUL BLOOMER

Front Row. ROB LLOYD, Joan Yallup, Katie Platt, Gwen & RALPH COUCHMAN, Joan Howe,
Audrey & LES HOLLINGWORTH.

Circle Types & Secretaries

LARGE PRINT CIRCLES

2/25	Tony Elliott APAGB	tony.elliott39@hotmail.co.uk	01226 2118296
3	Ralph Bennett ARPS CPAGB	ralphupp@gmail.com	01636 651277
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5	Nick Bodle	nbodle448@btinternet.com	01566 86103
10	Peter Young CPAGB AFIAP APAGB	peterayoung@btinternet.com	01527 876938
11	Richard Poynter	richard.poynter@virgin.net	02085 011497
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14	Gordon Smith,	gordon.smith71@sky.com	01933 710441
71	Liz Boud	bettyboud01@mypostoffice.co.uk	01825 732466
72	Brian Davis APAGB	brian@thedavis.co.uk	01246 275433
73	Paula Davies FRPS EFIAP/s EPSA	paula@pixelfoto.co.uk	01642 714972
74	Ralph Bennett ARPS CPAGB	ralphupp@gmail.com	01636 651277

SMALL PRINT CIRLES

7/17/21	Colin Douglas ARPS AFIAP DPAGB BPE4	yoko597@aol.com	01925 291169
9	Dennis Apple	dennis.apple@ntlworld.com	01159 145838
29	Colin Westgate FRPS MFIAP DPAGB APAGB	questphoto@btinternet.com	01206 384315

PROJECTED IMAGE CIRCLES

31/33/33	Ian Whiston AFIAP DPAGB BPE3*	duma208@tiscali.co.uk	01606 43794
32	Brian Hall	brianchall@btinternet.com	01707 655866
36	Ian Platt MFIAP FRPS EFIAP/g Hon.PAGB	ian.platt79@btinternet.com	01929 424496
45	Bob Crick, <i>Natural History</i>	bob_crick@hotmail.com	01609 883492
46	Douglas Hands ARPS, <i>Natural History</i>	douglas.hands607@btinternet.com	01892 863563

ONLINE CIRCLES

60	Paul Hoffman CPAGB, BPE3* EFIAP	phof929403@aol.com	01242 261821
61	Ken Payne	kenneth.payne1@ntlworld.com	01993 309176
62	Ken Payne	kenneth.payne1@ntlworld.com	01993 309176
63	Ken Payne	kenneth.payne1@ntlworld.com	01993 309176

AUDIO VISUAL CIRCLE

52	Val Burdis DPAGB	val.burdis@yahoo.co.uk	01609 777352
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Gold Showcase 2015 DVD

Still only £10 post free if ordered before AGM



All The Winners
All Circles Non Stop
Memories From The Little Man Pt.4
*Members Showcase Special - Ian Whiston DPAGB BPE4**
All The Trophy Winners From The Beginning

This Year's Judges



Allen Lloyd



Vanessa Herring LRPS



Peter Basterfield ARPS